CANADIAN MOVING PICTURE

Digest

STORAGE COPY

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Don't Miss The Boat!

IN Canada, we have theatres which have stages and dressing-rooms, therefore, these theatres can present stage-shows for a week's run, for a day, or two, depending on the star attraction and the quality of the show, plus admission prices. We refer to the few theatres which now present stage-shows, and those which formerly presented them, prior to their all-picture show policy.

No one has, to our knowledge, built a new theatre for stage-shows in the past twenty-five years, therefore, except where such theatres have been remodelled for picture shows, the existing Road Show houses are old-fashioned and have two balconies.

No new motion picture theatres have been built with stages large enough to present anything other than Vaudeville Acts, the latter which do not require much stage-room, nor have such theatres been constructed with sufficient dressing-rooms to house a stage-show company, although many new and modern theatres, of a luxurious type, have been built and are now being constructed.

There is, at present, a definite public demand, in Canada, for theatres, where stage-shows may be presented and if we in Motion Pictures, do not meet this public demand, if we do not accept this challenge, if we do not get into the swing of this drama, musical and operatic-cycle, there are Canadians, who will undoubtedly build such theatres and equip them for motion picture presentation also. These will, in truth, be our competitors.

Our Youth will definitely support a theatre-building program for stage-shows; thousands of our teen-agers are College and University students and they will influence their elders.

Because of good Public Relations, some of our Motion Picture Theatres make some time available for travelling shows, local, or travelling symphony orchestras, or concerts, but all on a rental basis. The theatre management accepts such shows as "a pain in the neck", but guards against the risk of losing his night's receipts.

In the Era of Road Shows, the stage-shows were presented on percentage terms, some of the travelling shows are now audibly complaining about the theatre-rental policy. They do not realize that exhibitors are not geared to stage-show attractions, that these exhibitors have no stage-show experience, and that the stage-show, which requires specialized treatment, presents for such exhibitors many difficulties. But when has this Industry of ours been free from operational difficulties?

Ninety-nine out of every hundred of our exhibitors have no theatrical background, nor any skill in dealing with human beings, who are artists. Their artists are all in a can of film, and do not require personal services. Nevertheless, those who first went into the business of presenting stage-shows, in the beginning of such presentations, knew no more about the theatre, than did the men who pioneered Motion Pictures.

When Radio was first introduced, our Film Industry missed the boat; they, also, missed it in respect to non-theatrical distribution, and 16 mm. exhibition. When Television was flickering upon the horizon, our Showmen were wise enough to get in. Are we going to miss the boat in connection with stage-shows? The Little Theatre movement is several years old and now is stronger than ever.

Long jumps, and one night stands for travelling companies are very expensive, more expensive, today, than when we had regular travelling shows. Our showmen, who may be toying with the idea, should consider stage hands, musicians' contracts, should clarify such co-operation, but should be careful not to miss the boat.

—EDITOR.

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
277 VICTORIA STREET . TORONTO

M-G-M HITS ARE WEATHER-PROOF!

M-G-M's "GREEN DOLPHIN STREET"
Mercury Hits Zero; reeze to Continue
Near Zero Forecast
Navy Oil Rushed to Unhe
Snow May Top 8 Inch
Turning to Rain or S
its 5.5; elief Due 8 Hours
Zero Blasts xpected Tonight In Suburban Areas
Cold Wave From West Predicted
New Snowstorm Swirls Over Ci
4 to 6 Inches Due, 'Probably' M
MERCURY TO DIVE FURTHER
May Drop to 5 Degrees in City Tonight and as Low as Zero in the Suburbs.
Cold Again Grips City
M-G-M's "CASS TIMBERLANE"
City Sh in
Gets Pro
e G
Mercury Falls Toward New
Streets Cleared of 2.6-Inc
7.2 Cold Today
SLEET STORM HITS SUBURBS HEAVILY;
6-Inch Fall Forecast, Ending in Rain Tonight
ZERO COLD GRIPS CITY
SLEET ST
SUBURBS H
POWER LI
Ice Encru
Blockin
Tra
outed
New Snowstorm Swirls Over City; 4 to 6 Inches Due, 'Probably' More
M-G-M's "KILLER McCOY"
Fuel Reserves Wane
ls 9.8 Cold Nips City
SNOW
High Betwee 15 and 20 Due Today
ty Escapes w Snow as rm Veers
nch Fall Had Been ast: Light Rain Snow Due Instead
MERCURY TO DIVE FUR
May Drop to 5 Degrees in Tonight and as Low as Ze in the Suburbs.
4-Inch Snow Forecast; 9500 Start Fighting Drifts
CITY COLD AS POWER IS SNOW AND FREEZEUP ON
Coldest Wave Of Winter Is Expected Here
Drop in Temperature To Follow Snow; Fuel Gets Shorter
High Between 15 and 20 Due Today
5-Inch On It City
TWO STOI SWIRLING ON CITY
M-G-M's "GOOD NEWS" (Technicolor)
D NUMBS CITY; FALL FORECAST
New Snow 6-Inch Fall Forecast, Ending in Rain Tonight
Snow Sweeps In New Cold Wave
Freezing temperature and more snow hit the city again today as the first chilly blast of a new assault in Old Man Winter's cold war.
Weather Bureau officials said the new cold snap reaching here
Today's Readings
4-Inch Snow Forecast; 9500 Start Fighting Drifts

M-G-M presents "GREEN DOLPHIN STREET" starring LANA TURNER VAN HEFLIN • DONNA REED RICHARD HART • Frank Morgan Edmund Gwenn • Dame May Whitty Reginald Owen • Gladys Cooper Screen Play by Samson Raphaelson Based on the Novel by Elizabeth Goudge • Directed by VICTOR SAVILLE • Produced by CAREY WILSON • A METRO-GOLDWYN-MAYER PICTURE

M-G-M presents SPENCER TRACY LANA TURNER • ZACHARY SCOTT in "CASS TIMBERLANE" Tom Drake • Mary Astor • Albert Dekker • Screen Play by Donald Ogden Stewart • Adaptation by Donald Ogden Stewart and Sonya Levien • Based on the Novel by Sinclair Lewis • Directed by GEORGE SIDNEY • Produced by ARTHUR HORNBLOW, JR. • A METRO-GOLDWYN-MAYER PICTURE

M-G-M presents MICKEY ROONEY BRIAN DONLEVY • ANN BLYTH in "KILLER McCOY" • JAMES DUNN • Tom Tully • Sam Levene Screen Play by Frederick Hazlitt Brennan • Based on a Story and Screen Play by Thomas Lennon, George Bruce and George Oppenheimer Directed by ROY ROWLAND Produced by SAM ZIMBALIST • A METRO-GOLDWYN-MAYER PICTURE

M-G-M presents "GOOD NEWS" (*Technicolor*) • JUNE ALLYSON PETER LAWFORD • Patricia Marshall • Joan McCracken • Ray McDonald • Mel Torme • Color by TECHNICOLOR • Screen Play by Betty Comden and Adolph Green Based on the Musical Comedy by Lawrence Schwab, Lew Brown, Frank Mandel, B. G. DeSylva and Ray Henderson • Directed by CHARLES WALTERS • Produced by ARTHUR FREED • A METRO-GOLDWYN-MAYER PICTURE

RAY PRESENTS

"SHOE SHINE", the Italian production, included among the New York critics' Ten Best Pictures, has been nominated for The Academy Award. Alliance Films purchased the Canadian Rights for this production, in Italian, and in French.

"Shoe Shine" is, in my opinion, a remarkable film, a much better production and story than "Open City". It is the Italian idea of "Dead End Kids", and the children, who are the stars of this picture, are astonishingly good.

The New York Times had a feature article, in which it stressed the important part which foreign-language pictures are playing, in respect to the U.S. box office and cited the fact, that the Italian pictures were in top place, having secured this position over the French-language productions. Several important producers have gone to Italy to make pictures, and others are going in the near future.

GREGOR RABINOVITCH has just returned from Italy, where he produced the operatic screen production, Verdi's "La Traviata", for Columbia Pictures. He states, that notwithstanding increased costs of production in Italy, it is still much cheaper to produce a big picture there, than in Hollywood. Those who have seen Columbia's "La Traviata", have told me it is a wonderful picture; which reminds me, that last week at the Mount Royal, Montreal, Verdi's "La Traviata" finished a two weeks run. This picture is being released by Astral Films. I saw the picture and it is not the opera, but a story in which scenes from the opera, "La Traviata", are included. I am wondering how the two "La Traviata's" are going to work out in Canada. Rabinovitch states he has purchased Verdi's "La Traviata" rights.

Producers, who sell Canadian rights for foreign-language pictures, may find themselves in trouble, if their rights to pictures which they sell are not clear, and distributors, in Canada, who deal in good faith, in securing Canadian Rights and finding that the foreign-language distributor has misrepresented his product, may be liable for damages and this can prove a contributing factor in killing a market which looks most promising.

ALLIANCE FILMS has Canadian Rights for a series of Operatic Films produced last year, in Rome, with famous operatic stars. The group is in three languages, English, French, Italian, with Olin Downes Commentary. These seven are in addition to five other operas, with Beniamini Gigli, and "The Barber of Seville", with Tagliavini and Italo Tajo, both Metropolitan opera stars, and Tito Gobbi, who is now singing in London, England, with the Philharmonic Orchestra, and Nelly Corradi.

"The Barber of Seville" had a Command Performance and was presented at Buckingham Palace, before Their Majesties, and members of the Royal Family. So great was its success in London, where it is now enjoying a premiere run, that the London Philharmonic Orchestra, in advertising Tito Gobbi, as its guest artist, said, "The famous Figaro of the motion picture, "The Barber of Seville". Tito Gobbi is reported to have been engaged to do a motion picture in London. He is one great singer, actor and good-looking star, with an Italian personality, which Hollywood has missed.

JOHN STEINBECK'S recently produced picture, "The Pearl", produced in Mexico, with Mexican artists, who speak English, and which is distributed by R-K-O Radio Pictures, is a sensational hit in New York.

"Body and Soul" is in its third week at the Capitol. Don't ask about business, it has to be more than big, to stay at the Capitol for three weeks. It stars John Garfield and Lilli Palmer and is a United Artists release.

Alliance Films latest Italian language film, starring Tito Gobbi and Maria Mercader, at His Majesty's, received a warm reception from the Montreal press, and particularly the French-language press, the latter which advised the public not to miss this excellent picture. There is no doubt of the fact, that French Canadians love music, particularly operatics, and patronize and welcome artistic effort, irrespective of language. "The Barber of Seville" and "Pagliacci" played the French-language theatre, Cambrai, Quebec City, recently to excellent business.

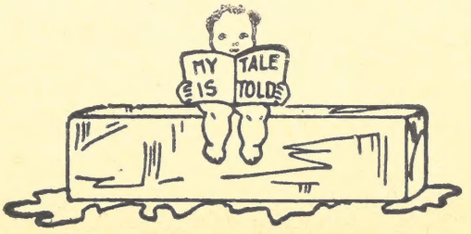
MAURICE EVANS, is not only successfully enjoying a long run in New York, 150 performances to date, for his own stage production of the Bernard Shaw comedy, "Man and Superman", at the Hudson Theatre, but he has now turned impressario, and is presenting Boris Karloff, in a J. B. Priestly show, on Broadway, "The Linden Tree".

Canadian Impressario, Brian Doherty, who successfully brought to Canada, John Gielgud, in "The Importance of Being Earnest" and recently, The Dublin Gate players, is now bringing to Canada, Michael Redgrave and Flora Robson, both well-known British film stars, in a stage production of "Macbeth". This Shakespearian play has been a complete sell-out, since December, where it has been playing in London, at the Aldryd Theatre. Prior to its London showing, it did the provinces, playing to phenomenal business. "Macbeth" will open at His Majesty's, Montreal, on March 23rd, playing four days, which reminds me, that we are to have a screen produition of "Macbeth", with Orson Welles.

DONALDA, who is the famous sister of Gordon Lightstone, Paramount's Canadian General Manager, will present, at His Majesty's, Saint-Saens opera, "Samson and Delilah", the week of May 3rd, through the Montreal Opera Guild. Donalda is a famous Canadian, with an operatic career of her own, of which Canada may well be proud.

The Nuisance Tax again "rears its ugly head". The public's interest should now be aroused through the Canadian press. Hospitals and welfare funds should not be collected in theatres, through a Nuisance Tax, and picture patrons should not be taxed, in particular, for a public service. Incidentally, there are many municipalities in which there are no hospitals and little need for Welfare. Thousands of Ex-service men, and their families, are taken care of through special grants.

If the Federal Government eliminates the War Emergency Tax, no further tax should be imposed. If the Federal Government decides it requires additional funds for Hospitals and Welfare, it should retain the Tax, cut in half, and pass it on to those provinces, who need it.



Toronto and District

By BILL PRESS

IF it isn't gas, it's electricity for the exhibitors in a number of Ontario towns. And if it isn't gas or electricity, it's taxation or rumors of taxation for the theatre owners, of course.

Places in Ontario from Kingston to Windsor and as far north as Peterborough and Owen Sound experienced the brunt of peremptory orders on the part of Hydro-Electric authorities in shutting off the juice, regardless of consequences, as a power conservation move. In Toronto, the theatres and other places of business, as well as homes and hospitals, were plunged into darkness without warning on the first day of the "new order". One result was that performance schedules were thrown out of gear and many shows were easily an hour late in closing because of the disruptions.

When the cause of the confusion was learned, theatre managers displayed special notices, at entrances, to the effect that continuity of shows could not be guaranteed because of the arbitrary action on the part of the Toronto Hydro-Electric Power Commission.

Not only was attendance affected and the patrons annoyed by the interruptions but expense of operation was increased for theatres because of the necessity of overtime pay for employees in the completion of regular performances. An exhibitor at Windsor entered claim for payment from the public utilities commission for the cost of film which had been damaged when the power was shut off without warning.

After the first uproar the Hydro officials promised to carry out further disruptions on more or less scheduled time after preliminary warnings. But the net result was continued uncertainty by the public with unquestioned loss of box office revenue for the exhibitors.

* * *

One reason for the trip to Ottawa by David Coplan, managing director of United Artists in Great Britain, is that he went to his former home town to have an operation for appendicitis, it is reported in United Artists' circles.

* * *

David Griesdorf, president and general manager of International Film Distributors, and Nat Taylor attended a dinner at the Sherry-Netherlands Hotel, New York, recently, in honor of A. W. Schwalberg, vice-president and general sales manager of Eagle-Lion (Hollywood) Films, who resigned to become a special assistant to Paramount's distribution chief, Charles Reagan. * * *

A. W. Perry and Mickey Isman of Empire-Universal Films, Toronto, were the two Canadian representatives at a sales conference of Universal-Internatonal at the Waldorf Astoria in New York for four days.

A report that the Mountain Theatre at Hamilton had been closed was incorrect, the mistake being due to a misunderstanding in connection with a transfer of managers. What has happened is that the Royal Theatre in Hamilton has shut down temporarily.

* * *

In case you didn't know, Albert Glazer, son of Sam Glazer of Columbia Pictures, is running an independent film-processing plant out at Queensway. After spectacular service during the war with the RCAF, Albert joined with several others in an equipment enterprise in Leaside but decided to go on his own.

* * *

Jack Arthur, Famous Players supervisor, has returned from a northern routine inspection, covering Sudbury, North Bay and Sault Ste. Marie. During the inspection of the Capitol and Noranda Theatres in Rouyn and Noranda, Sam Korman, Capitol manager, was advised that Famous Players had decided to make some minor alterations to the lobby.

* * *

Michael Redgrave, British film star, will be back in Canada, in a few weeks, for a stage role with an English company in a tour which opens March 8th at London, Ont., and will include Toronto, Ottawa and Montreal before going to New York. * * *

Emergency lighting has been installed in the Famous Players Tivoli Theatre. Working all week-end Charles Dentlebeck and Bill Dineen installed a reconverted power rectifier, and when the Hydro cut-off took place last Monday morning, a continuous showing was possible. The Tivoli is the only downtown house operating continuously during the power shortage.

* * *

Jim Cowan, J. Arthur Rank publicity man, returned to his Toronto office after a trip to Montreal and Ottawa which was somewhat delayed because of poor air service. * * *

A Sunday showing of "Gilda" took place at the Metro Theatre, Toronto, for University of Toronto students under the auspices of the International Student Services for the raising of money to aid students in war-destroyed Europe. Other events were staged at Varsity Arena. * * *

Paul Maynard, who recently acquired the Kino Toronto, has adopted a new policy of subsequent runs with double bills instead of foreign-language films, except on occasions. * * *

The Weston Theatre, Weston, Ontario is now equipped with the finest "Royal Sound Master" Sound Equipment together with "Superior" Projectors and "Strong" Hi Intensity Arc Lamps and Rectifiers.

The Canadian Moving Picture Digest

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Tom Montague, who has been installed as the manager of the Community Theatre, Toronto, has really returned to show business, as he was formerly manager of the Avalon in Ottawa from which theatre he resigned to go into the cleaning and dyeing trade.

* * *

On the suggestion of a Toronto citizen, one of the leading Hollywood producing companies is at present contemplating the production of a feature based on Robert Burns' "Tam O'Shanter", for the use of thousands of Scottish societies throughout the world.

* * *

The College Theatre, Brantford, is among the latest cinemas in Ontario to turn to premiums for the lady patrons.

* * *

Mel Jolley, manager of the Marks Theatre, Oshawa, and one of Oshawa's most civic-minded citizens, was elected president of the recently-formed Oshawa Junior Chamber of Commerce. He was also appointed chairman of the Oshawa Committee for the Canadian Appeal for Children.

* * *

Gus Demery has returned to his projection post at the Tivoli Theatre, Toronto, after a stay in the Toronto General Hospital. He may have to return for further treatment. * * *

The word has been confirmed that J. Arthur Rank and his chief lieutenant, John Davis, are scheduled to sail from England on March 10th for New York to check on developments in the United States and Canada.

* * *

The Avon Theatre at Stratford, Ont., sold out the other night for a community program which included stage features.

* * *

Johnny Cohn of Toronto has added two more theatres to his list of houses which have contracted for Fiesta giveaways to lady patrons. These are the Rexy and Nola of Ottawa, units of the Odeon circuit, which will start the premiums on March 1st.

* * *

Hector Ross, R-K-O Toronto salesman, is returning to the west as Calgary branch manager for Columbia Pictures of Canada.

New Canadian Movie Company Films "Sins Of The Fathers"

In 10½ days of a scheduled 12 day shooting program, "Sins of the Fathers", initial production of Canadian Motion Picture Productions Ltd., was completed and ready for the cutting stages.

Filmed at the St. Hyacinthe studos of Quebec Productions, "Sins of the Fathers", a semi-documentary education feature, tells the story of the efforts of a few health pioneers to interest a typical North American community in establishing a health program against active opposition.

Phil Rosen, pioneer film director, was brought from Hollywood to direct the production. Rosen, who has directed over 100 films all over the world, was cameraman for the picture "The Two Orphans", starring Theda Bara, which was the first motion picture produced in Canada. He was also responsible for the founding of the American Society of Cinematographers, to which all outstanding cameramen of the industry now belong, and was its president for the first three years.

In addition to Rosen, four experienced technicians were brought into Canada from New York, to aid in producing a professional picture.

Unlike previous Canadian productions, "Sins of the Fathers" features an all-Canadian cast, including such prominent stars as John Pratt of "Meet the Navy" and "Whispering City" and Joy Lafleur, also a feature player in "Whispering City". Cy Strange, noted radio announcer-actor and other Canadian stars, play prominent parts in the feature.

The script was written by Gordon Burwash, Canadian author-actor, and the sets have been designed by Hans Berends.

Among the officers of Canadian Motion Picture Productions Ltd. are Lawrence L. Cromien, Cyril E. F. Strange, Austin A. Willis and Thomas A. Andre.

Although distribution plans have not been set, it is expected that "Sins of the Fathers", which will be ready for release by the end of March, will be shown on a road show basis at advanced prices, to segregated audiences, in theatres all across Canada.

Montgomery To Star In The Saxon Charm

Robert Montgomery was set by Universal-International to star in the dramatic role of Matt Saxon in the filming of Frederic Wakeman's new novel, "The Saxon Charm", which started production in January with Joseph Sistrom producing and Claude Binyon directing from his own screenplay.

"The Saxon Charm", Wakeman's first story since "The Hucksters", is Montgomery's second picture for U-I, the first being "Ride The Pink Horse", in which he starred as well as directed.

Winnipeg City Theatre Shows Surprise Profit

Operation of the Playhouse Theatre as a civic enterprise from May 1st, 1944, to the end of 1947 showed a net profit of $19,320 exclusive of interest, depreciation and general municipal taxes, it was reported to the civic finance committee.

In the period under review, revenue totalled $39,143 and expenditures were $19,823, if privately-owned taxes collected would have come to $12,189.

In 1947 the property was assessed at $81,730 made up of $22,230 for land and $59,500 for building. Assessed at full value, the total would have been $89,250.

In 1947 rentals were $13,029, expenditures totalled $6,298, leaving $6,731 as excess of revenue over expenditure. If a private enterprise, shares for the year would have been $3,440.

Pantages is the former name of the Playhouse Theatre and when vaudeville went out the city had to take it over, finally, for non-payment of taxes. It was regarded as a "white elephant" by the aldermen for a long time until a Toronto moving picture syndicate offered to buy it. But a hue and cry went up from the public and students in high schools, colleges, and the university that the city should retain ownership to facilitate their dramatic talent and this was done. The profits are a surprise to the city council.

Winnipeg Service Clubs To Boycott "Iron Curtain"

Boycott of the movie, "The Iron Curtain", based on the memoirs of Igor Gonzenko, was urged in a letter sent out to Winnipeg service clubs, women's groups and other organizations by the Winnipeg Council for Canadian-Soviet Friendship. The step was advocated on grounds that the film would make Canada's diplomatic relations with Russia more difficult. About 500 copies of the letter have been circulated.

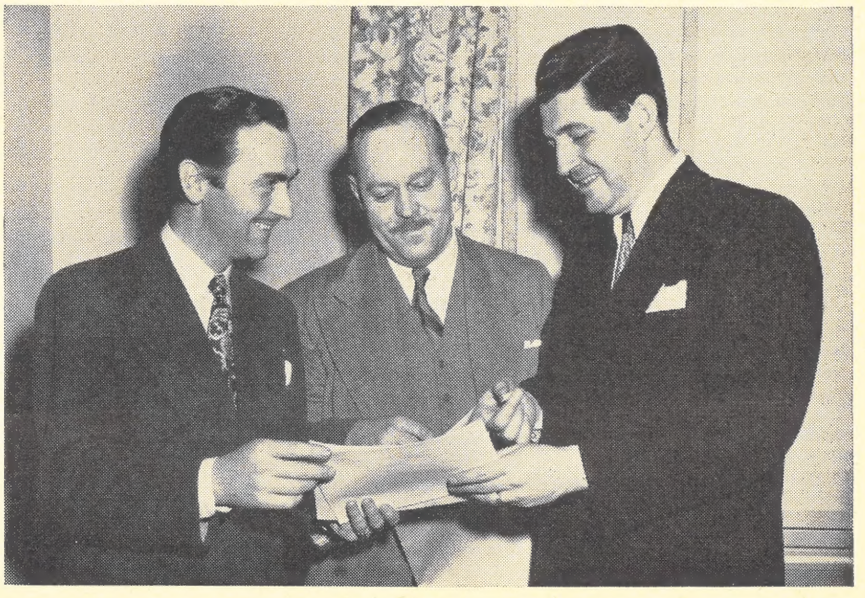
The letter bearing the names of L. St. George Stubbs, chairman of the council and Margaret D. Gilchrist, secretary, says that 20th Century-Fox movie studios are currently producing the film based on Gouzenko's memoirs as they appeared in Hearst's Cosmopolitan magazine.

"The department of justice facilitated the sale of the memoirs and film rights. The government also made it possible for the producer to film in Ottawa background scenes designed to give the film an air of authenticity," the letter states.

"In making this film, 20th Century-Fox is exploiting a delicate Canadian domestic situation in a way that will make our diplomatic relations with the U.S.S.R. more difficult.

"The film, as planned, will stir up more anti-Russian feeling at a time when calmness and sanity are most needed," declares the letter.

Two suggestions are made by the council on the matter: It urges organizations to write to the prime minister, members of parliament and newspapers expressing disapproval of the government's action and asking the film be not shown in Canada. It also urges the boycott of the picture if it is shown in Winnipeg theatres.



Seen examining a script of the recently-filmed production, "Sins of the Fathers", are Cyril Strange, C. A. Birge and Lawrence Cromien, officers of the newly-formed Canadian Motion Picture Productions Ltd.

Vancouver News

By JACK DROY

FRANK GOW, B.C. district manager, announced that F-P will build a second theatre in Kelowna. The theatre will cost approximately $200,000 and will seat 900 people. The new theatre will be built a few hundred feet west of the present F-P Empress Theatre. Both movie houses will be operated by F-P. The new house will be called the Capitol and only class "A" pictures will be shown. The Empress Theatre will cater to "action" pictures more suitable to the younger generation. Population of Kelowna is around 6500. The F-P will also reopen the Strand Theatre, at Kamloops, which has been dark for the past 11 years. This theatre seats 425 and is on the main street of the town; F-P also operates the Capitol in Kamloops, a 700-seater, which is the only theatre in the town at present.

Frank Gow and Jack McCausland, construction superintendent, have left for a trip to survey the two theatres to be added to the Famous Players chain in B.C.

* * *

Howard Boothe, Odeon's B.C. district manager, is back at his desk after a month's holiday spent in Hollywood and points south of the border. He is now busy getting the two new Odeon houses at Victoria and West Vancouver ready for their openings which will both be open by the latter part of February.

* * *

Vancouver lost one of its veteran projectionists with the passing of Sam Haigh who has been in the Capitol Theatre booth for the past 28 years. His passing breaks up a partnership of two projectionists who have been at the Capitol since it opened 28 years ago. Bert Pollock was the other half of the team. Both men belong to the F-P 25-Year Club. Haigh was 60, and was an ardent lawn bowler. A very active and prominent Mason, he was given a masonic funeral.

* * *

Jack Jackson, M-G-M booker, has completed 27 years in film business and is the dean of bookers on Vancouver's film row.

* * *

The Famous Players Theatre Managers Association of B.C. elected the following officers for 1948. President is Jack Rondall, Strand Theatre; vice-president, Jack Burdick, Stanley Theatre; secretary, Tunny Morrison, Victoria Theatre; treasurer, Les Stratton, Regent Theatre. The Association's activities for the past year were reviewed and the financial statement was read by the retiring treasurer, Jack Burdick. A vote of thanks was extened to Eddie Zetterman of New Westminster who was president for the 1947 term. Similar thanks were also tendered other retiring executive officers at the meeting.

Another Vancouver downtown theatre will be built along theatre row between the F-P Dominion and the Odeon Plaza, by the Reifel interests, who built the Vogue now under lease to the Odeon circuit. It's reported that Eastern interests will operate the new theatre.

* * *

Vancouver may take steps to grab off the rich 20 per cent amusement tax if and when the federal government relaxs its grip on this wartime source of revenue. Mayor Jones was quick to spot the chance for some easy money, and suggested the city may ask the provincial government to adopt the tax and levy it on behalf of the city for some specific purpose.

* * *

Jack M. Warner, son of the vice-president of Warner Bros., was here from Hollywood to study distribution methods in Canada for his company. Warner, Jr., will enter the production end of the business on his return to the U.S. He also visited the Warner exchange in Calgary.

* * *

Al Moss, former manager of the Odeon theatre at Haney, B.C., who has been in a local military hospital for treatments due to a war injury, is back with Odeon as assistant manager of the downtown Paradise. Paul Lambert, formerly with the Beacon Theatre in Winnipeg, has been appointed assistant manager of the Odeon-Hastings, succeeding Frank Brown, who was promoted to manager of the Odeon theatre in Abbotsford, B.C.

* * *

Arthur Martin of the Broadway Theatre has been appointed assistant manager of the International Cinema. Eva Bressett, who was at the Odeon Marble Arch Theatre, London, England, and with the Red Cross and ARP throughout the blitz over there, is the new head usher at the International Cinema.

* * *

The Log Cabin Theatre, at Lillooet, B.C., one of the oldest landmarks in British Columbia and a former stable for gold miners who rode through that district in the 1860's, was damaged by fire, recently. The theatre is now operated by the Canadian Legion. Overheated pipes were believed responsible for the fire and damage to the main floor of the theatre was estimated at $1,500. The State Theatre, Vancouver, also had a fire during a performance and a panic was averted by an alert doorman, Arnold Morrow, who cleared the house of 200 patrons. Only slight damage resulted as there was more smoke than flames. The theatre was closed for a few hours.

Don Beisel of the Strand Theatre was recently promoted to head-doorman of this F-P downtown house. Don, who is an up-and-coming young fellow, is taking a keen interest in show business and has aspirations for bigger and better things.

* * *

Slightly over 65 per cent of British Columbia film patrons prefer double bills, according to a survey recently completed. The poll covered 1947. Duel bills were given a big preference in the smaller situations. Most of the deluxe theatres in the urban centres, however, are on a single bill policy in the province of B.C.

* * *

Herb Campbell, manager of the Oak Bay Theatre at Victoria, is a pretty sick man and has had two major operations in a Victoria hospital. Russ McTavish, former owner of the Cambie Theatre, Vancouver, has taken charge of the Oak Bay, which is an Odeon house.

* * *

Hymie Singer of the State Theatre, who is making a success of playing foreign films here and at Victoria, is away on a trip to New York, and said he may have some news of interest about bringing outstanding foreign films to B.C. in the near future.

* * *

The new IATSE F-71 union covering front office employees of Vancouver exchanges elected Bill Grant of R-K-O, president and business agent, and Max Sheine of Eagle-Lion, vice-president.

* * *

Fast approaching epidemic proportions is the outbreak of 'flu in British Columbia. Striking in a variety of ways, the 'flu is affecting young and old alike, with most startling effects so far on theatre and school attendance. Theatres and exchanges are working with skeleton staffs.

* * *

Eagle-Lion exchange is in the midst of a sales and billings drive from now until May 29th. Max Sheine and Harry Page expect to take the prize money home.

* * *

British Columbia's "unusual weather was the answer to the chill being put on B.C. box offices. Even the best offerings had an uphill climb in the face of a combination of real cold (for B.C.) snow and heavy rains which ruined theatre grosses completely. The only films to overcome the elements were "My Wild Irish Rose" at the Capitol and "I Walk Alone" at the Orpheum. The rest of the town was below average. Two stage shows "San Carlo Opera Co." at the Strand, and Donald Wolfit's Shakespeare company at the International Cinema did capacity business with the silk stocking class of theatre patrons.

Canadian Movie-Goers To Vote On Favorite British Pictures

For the first time, the Canadian theatre-going public will have an opportunity to record its views on favorite British films and stars. The outstanding annual poll is Britain's National Film Award sponsored by the London Daily Mail. The current voting will be extended to Canada this year, as well, the only Dominion or British country outside the British Isles where this is being done.

Britain's National Film Award was founded by the Daily Mail and the British Film Industry in 1946. In February of that year theatre-goers throughout Great Britain enjoyed for the first time the privilege of voting for a National Film Award. The Award is now in its third year and once again this month British film-goers will vote for the outstanding British film and the best performance by an actor and an actress in British films of the previous year.

This year, however, the National Film Award is being extended to the Empire. An additional three Empire Stars are being presented by the Overseas Daily Mail and theatre-goers throughout Canada are being invited during the month of March to vote for the Best British Film, best British Actor and Actress. Voting will take place from March 15th to April 3rd, in all Canadian theatres showing British movies during 1947.

Organization Plans

Samples of the Daiy Mail Film Award Annual are being sent to Canada and a supply will be allocated to Eagle-Lion if they should desire to make this available through the Odeon Circuit. In future years it is planned to produce a special Canadian edition of the Daily Mail British Film Annual which will be based on the British edition, but edited and printed in Canada.

In order to simplify the organization and promotion of the National Film Award, Eagle-Lion Films of Canada, the principal distributors of British films throughout the Dominion, have agreed, as representatives of the J. Arthur Rank Organization, to handle the actual detailed operation of the National Film Award scheme. In this capacity they will be acting on behalf of the British Film Industry and it will be their responsibility to see that any British films not distributed by the Organization are treated with absolute fairness.

Eagle-Lion Films will be responsible for the addition of a special Canadian commentary, printing and distribution of the special trailer film, negatives of which have been supplied to Eagle-Lion by the Overseas Daily Mail. They will also be responsible for printing of ballot forms and posters and the organization of the actual voting in the Odeon Circuit of Canada. Any independent theatres or theatres outside the Odeon Circuit who show British films will be invited to participate in the Empire Silver Star Award by showing a special trailer film and installing ballot boxes and a supply of ballot forms in the foyer of their theatre during the month of March.

The British Film Festival broadcast by the B.B.C. on February 1st was recorded and a special Canadian version of the Festival will be supplied to the Canadian Broadcasting Corporation who have agreed to broadcast this throughout Canada to coincide with the inauguration of the voting period. Eagle-Lion will co-operate with the C.B.C. to ensure that the broadcast is at the best possible time.

General Policy Line

The extension of the National Film Award to the Empire is an indication of the growing appreciation of British film overseas. In 1948, voting for the Empire Silver Star will be confined to Canada, but it is hoped that next year Australia, New Zealand and South Africa will have the opportunity of participating.

Today it can be said that outside Great Britain the greatest appreciation and the best distribution of British film overseas has been achieved in the Dominion of Canada. It is therefore fitting that the Empire Silver Star should this year be granted in accordance with the votes of Canada's theatre-goers as a token of our awareness of their appreciation of the best British films of 1947.

Bongo Color Contest Staged In Vancouver

The Capitol Theatre in Vancouver, B.C., staged a highly successful coloring contest on Walt Disney's "Fun and Fancy Free", with co-operation of Lloyd Muir, R-K-O Radio exploiteer, under Terry Turner, National Exploitation Director. After advance teaser notices daily for a week previous, the Vancouver Daily Province reproduced a scene from the picture's "Bongo" sequence showing the circus bear in a typical pose. This was half page in size and readily lent itself to color treatment. There were three age groups consisting of 4-8; 9-13 and 14-18 years. Over 500 entries were received and judged by J. D. Parker of the Daily Province; George E. Clark, advertising manager for Famous Players Canadian Corporation and Mr. Muir, R-K-O's representative. Winners were announced five days before the opening date. Prizes consisted of six colored prints of the "Bongo" scene autographed by Walt Disney, with two winners from each group. Free admission to the picture was also given. No details were passed up in making this contest a real ticket-selling stunt as reflected in excellent box office receipts.

THEATRE MANAGER FINED

Continuing its close supervision of theatres, the inspection branch of the Ontario Censor Board, fined the manager of the Roxy Theatre, Harriston, $25.00 and costs, for having emergency exits blocked with snow and ice so that they could not open. In addition, the theatre licence was suspended for three days from February 23-25 inclusive.

The most outstanding lobby display of the month is that seen in Toronto's Uptown Theatre. Poster features the titles of outstanding books which were filmed by Universal-International, and which will be seen on the Uptown screen in the near future.

« Prairie News »

By BRUCE PEACOCK

THE Gaiety Theatre, Leduc, Alta., was destroyed by a coal gas explosion and fire Feb 9th. Damage was estimated at between $150,000 and $200,000. The theatre, in the oil boom town, was officially opened last fall.

More than 30 volunteer fire fighters from Edmonton, 20 miles away, fought the blaze for several hours in 20-below zero weather.

The explosion, which blew out the front of the building, occurred a short time after the owner, Cecil Pyrc, and his family left the building. Complete destruction of the theatre caused the loss of all the theatre equipment and the Pyric living quarters on the second storey. Also lost was Mr. Pyrc's real estate office. Mr. Pyrc is an ex-airman.

* *

Reconstruction of the Crescent Theatre at Red Deer, Alberta, is nearing completion. The house was destroyed by fire some months ago. Famous Players are partners in this theatre with Morris Beatty; they also operate the Capitol at Red Deer.

* * *

Fire at Coleman, Alta., Feb. 16th, destroyed six buildings in the downtown section, including the Palace Theatre and the community hall. The theatre loss was estimated at $35,000. Insurance totalled $12,000. The community hall was valued at $20,000 and was covered by $10,000 insurance. Estimated total loss was $116,000.

* * *

At Moose Jaw, Sask., a letter to the editor of the local newspaper complained about women wearing their hats in theatres. Women of the Royal Purple Lodge unanimusly decided that in future they would remove their hats in theatres.

* * *

Likelihood of an 890-seat theatre being built in the North Hill district of Calgary in the near future was voiced by Harry Kohn, Calgary theatre official. Mr. Kohn reported that Rosedale Theatres Ltd., owner of the Crescent Theatre, and Westmount Theatres, Ltd., owner of the Plaza, had bought up their leases from Odeon and Odeon control ceased to exist Jan. 31st. Les Litch continues as manager of both houses.

* *

The Booth Film Service of Calgary have secured the distributing rights for Alberta and Saskatchewan for Telefilm of Holly wood. Head office will be on Calgary film row.

* * *

People at Indian Head, Sask., are wondering just how old their Gary Theatre is. Owner Ted Williams, who has been renovating the place, came across a sheaf of advertising bills behind a row of boards. The bills, dated 1904, advertised a Christmas concert, possibly the first show in the building. The Gary was formerly known as The Auditorium.

« Capital Story »

By WILL McLAUGHLIN

THEATRE attendances suffered a slight setback during the past two weeks, due to sub-zero temperatures which not only hit a record low for Ottawa and district but threatened to bring about a power shortage through heavy freezing in water basins above the power plants on the Ottawa and Gatineau Rivers. Shortage of fuel oil was also a source of worry for several theatre managers using burners to heat their buildings. But nature has a way of stepping in when things seem at their worst, and a four-day thaw arrived over the week-end to ease what could easily have become a serious situation for theatre operators.

* * *

Speaking of severe Winter conditions reminds us to tell about a card we received from Ray Tubman depicting a banyan tree in Miami's famed coconut grove. The popular Capitol Theatre manager and district supervisor for Famous Players is enjoying the first real vacation he has had in years, one gathers from the following message; "Hello, Bill! This is even better than Quyon in the Summer. We are really enjoying ourselves and having a good rest in the sunshine".

Max Belkin, Warner Bros. Calgary salesman, has resigned and will go into the hotel business in the Crows Nest Pass district of Alberta. No successor has been appointed to date.

* * *

"Wings of Mercy", a film based on the Saskatchewan government's air ambulance service, was given its premiere at a special showing in the Rex Theatre, Regina. The picture was made by the National Film Board in co-operation with the Saskatchewan Department of Public Health.

* * *

Isadore Shaker has leased his Broadway Theatre at Saskatoon to the Odeon circuit. Shaker operates theatres in Alberta and Saskatchewan, with headquarters at Hanna, Alberta.

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While tenants of shops and apartments are still in possession, work is proceeding on the construction of the Odeon Theatre at the corner of Bank and Slater Streets. Steel work on the auditorium has been completed and it is expected that the walls and roof will be finished long before leases expire on the Bank Street shops and apartments which when demolished, will leave plenty of space for the theatre's main entrance and lobby.

* * *

Young members of the Junior Film Club crowded the Technical School Auditorium for the semi-monthly program of motion pictures. Among those who attended was Lady Kingsmill, honorary president, who commended the club committee members for their efforts in bringing Ottawa's younger children a series of entertaining programs suitable to their years.

* * *

David Coplan, son of the late Sol Coplan of Ottawa, and now director of United Artists in the British Isles, was here for several days visiting relatives. Dave, who has a host of friends in his native town, was asked by the press for his personal views on the current film situation in England. He is quoted by the Journal as saying: "United Artists is not worrying about the film market in Britain because the situation looked most promising at the present time. Negotiations between the British Government and the American film industry were being carried on at the moment and a favorable decision was expected soon". Dave forgot to mention that, in association with English interests, he had produced two features for release through U-A in the Old Country.

* * *

Also in Ottawa last week was Arthur Gottlieb, president and managing director of Film Laboratories of Canada and Audio Pictures, who was registered at the Chateau Laurier. Mr. Gottlieb told newspaper interviewers that his firm would be promoting Canada's "Vacation's Unlimited" program in the United States by producing Canadian travelogues and animal life subjects in association with the National Film Board.

* * *

William Orr Robinson Stewart, doorman at the Elgin Theatre, dropped dead while taking tickets during a matinee performance last week. Called to the theatre by manager Ernie Warren, Dr. W. E. Cowan conferred with coroner Dr. W. T. Sheriff, who declared death to have resulted from natural causes. The late Mr. Stewart was 60 years old and a member of the Royal Canadian Mounted Police for 33 years prior to his retirement in 1944.

Montreal News

By ROY LESTER

A FAST action film, with a comparatively good story, has proven top-notch entertainment here this past week. The picture in question is "Body and Soul", which is now in its third week at the Capitol . . . "Blossom Time" is due here the week of March 29th . . . Sam Glasier of 20th Century-Fox, Toronto, was in Montreal this past week in connection with the publicity campaigns for "Captain from Castile" and "Nightmare Alley", both of which opened here on February 27th . . . Eddie Schider has left Monogram Films, and we will hear, in the very near future, with what film company he has become associated with . . . Ted Atkinson, formerly of R-K-O has joined the staff of Cardinal Films in Montreal . . . The new Canadian general manager of 20th Century-Fox, Arthur Silverstone, paid his business confreres in Montreal a short visit . . . Alliance Films presented "Musica Proibita" at His Majesty's Theatre this week for one week, while the ever-popular Ballet Russe will be brought to the same theatre by Canadian Concerts and Artists for 6 performances commencing March 16th.

* * *

Montreal movie-goers will undoubtedly be pleased to learn of the first class films that are coming their way in the near future. In fact, some of the biggest box office hits of the year are to be exhibited shortly. "The Secret Life of Walter Mitty" which is now playing at Loew's is to be followed by "Captain from Castile". Next month, the picture voted the best of the year by the New York critics, "Gentleman's Agreement", will be shown, while "Cass Timberlane", "Good News", and "The Unconquered" are also to be exhibited shortly.

* * *

Two members of the Montreal film industry were awarded decorations for their outstanding work on behalf of Greek War Relief activities. George Ganetakos, chairman of the Greek War Relief Fund, and president of United Amusements, and B. C. Salamis, a Montreal exhibitor, who was national secretary of the Greek War Relief Fund, have been made Officers of the Order of Phoenix, the highest award bestowed by the Greek government.

* * *

Montrealers became carnival conscious this past week as McGill University put on its first Winter Carnival in many a year. It was a spectacle to behold, with university skiing and skating teams from all over the country competing as well as the crowning of the carnival queen by His Worship, the Mayor. Thousands of students took part in the various events and giant snowmen, with various scenes depicted, were in abundance in the downtown area.

A new record for film making in Canada was made at St. Hyacinthe, Quebec, recently, when Canadian Motion Picture Productions beat their own shooting schedule of 12 days for "Sins of the Fathers". The 75 minute picture was completed in 10½ days and is now in the cutting stage, despite the fact that Hollywood director, Phil Rosen, was hospitalized for a week after a sudden collapse. Work continued, nevertheless, under assistant director, Dick Jarvis.

* * *

The celebrated monologuist, Ruth Draper, who has been delighting audiences the world over these last two decades with her character sketches, will appear at His Majesty's Theatre on March 3rd and 4th. The first lady of the monodrama has recently appeared on the British stage, and on Broadway. For 6 weeks during 1947 and 1948 she presented her solo sketches before capacity audiences at the Empire Theatre. She was absent from Broadway during the war years, when she toured Canada, England, South America, and the Caribbean region giving war benefit performances.

* * *

The newsreel showing our Canadian Olympic hockey team winning the Olympic title by beating the Swiss was flown here this past week and was shown immediately on the screen . . . Cyril Black was recently appointed Quebec representative for Production Francaises Deluxe Ltd., which deals solely in native French pictures . . . Next month His Majesty's Theatre, here, will be host to the Ballet Russe De Monte Carlo, which opens here on March 15th.

* * *

There is the possibility here that a questionnaire, consisting of pertinent questions, will be distributed in the downtown theatres for all the patrons to fill out. The questions, 23 in all, are designed to find out what actually brings the movie-goer into the theatre.

* * *

Montrealers are looking forward to seeing Shakespeare's "Macbeth" performed by Michael Redgrave, the celebrated English stage and screen star, and his complete London Company.

The cast of the play is to arrive here by plane next month, and the tour, which is scheduled to commence on March 8th, will include London, Toronto, Montreal and Ottawa. The Company will then proceed to New York for an 8 week engagement.

Mr. Redgrave, who is soon to be seen here co-starred with Rosalind Russell in "Mourning Becomes Electra", will portray Macbeth, while Flora Robson will play the part of Lady Macbeth.

Quebec Writers Visit Renaissance Studios

A group of newspaper writers representing Quebec City's dailies arrived in Montreal for a week-end inspection of Renaissance Films' new studios on Cote des Neiges Road. The junket was under the supervision of Mr. Sam Gagné, President and Managing-Director of Ciné Québec, a distribution subsidiary of Renaissance. The party included Mr. Alfred Renaud, of Le Soleil; Mr. Antoine Desroches of l'Evenement Journal; Miss Ena Robinson of the The Chronicle Telegraph; and Mr. Robert Morin of L'Action Catholique.

A special luncheon was served at the Cercle Universitaire which was attended by Messrs. Glenn Ireton, Edgar Tessier and Francois LaRoche of Renaissance, and a welcoming committee of Montreal newspaper confrères including Messrs. Jacques LaRoche, of LaPresse; André Lecompte, of Le Petit Journal; Jean Vincent of Le Devoir; and Maurice Huot of La Patrie.

Elizabeth Trott, feature writer for the Monetary Times (Toronto) also visited Renaissance Films, collecting information for a forthcoming piece on this Company for the nationally-circulated business paper.

TWO HOUSES DROPPED BY ODEON IN CALGARY

The Odeon circuit lost two suburban theatres in Calgary. The Plaza and Crescent, were both taken over by Harry Cohen (former W-B Calgary manager) now president of Rosedale Theatres Ltd. This leaves the Rank circuit with only one theatre in the city of Calgary, the downtown Grand, which is on a partnership basis with Jack Barron. F-P chain have five theatres in the cowtown, the Capitol, Palace, Variety, Strand, and the small seater Empress. Odeon, however, have sites for new theatres in Calgary.

F-P SPENDS $60,000 TO IMPROVE THEATRE

Completion of a $60,000 improvement program is in its final stages at the Capitol, Prince Rupert, by the F-P circuit. A new $10,000 marquee extending the full frontage of the building with neon lighting, 750 new seats and a new ventilation system, are included. The Capitol is the only theatre in the northern B.C. town. Harry Black is the local manager.

OSTRANDER KILLED

A victim of a recent storm in Western Ontario was R. Ostrander, manager of the Rex Theatre at Lucknow, who died of a broken back and other injuries when his car skidded on the highway close to Wingham. He passed away as an ambulance was rushing him to the hospital in Wingham.

Maritime News

By A. L. FAIRWEATHER

THE recent fires in two theatres in this territory have concentrated attention on Fire Regulations and tightened up precautions. Theatres have reverted to the practice of showing a trailer drawing attention to emergency exits and the necessity of keeping calm in any danger. One of the larger theatres has in its possession a letter from a City fire official commending the management on the clean and safe "housekeeping" which was found on a recent inspection.

Another result of the Moncton Kent Theatre fire, in which a large audience of children was present, was seen in a resolution passed by the Council of Social Service of the Anglican Diocese Synod held in Saint John. A committee was appointed to draw the attention of the proper authorities to the two sections of the Theatres Act. The first states that children under twelve years, unaccompanied by responsible people, shall not attend moving pictures where an admission price is charged nor shall small children apparently under sixteen years be permitted to attend during school hours. The second section refers to children under sixteen not attending an evening performance unless accompanied by and under the supervision of a responsible adult.

* * *

Joe Le Blanc has been re-elected Mayor of Shediac by acclamation. Mr. Le Blanc is owner and operator of the Capitol at Shediac, N.B.

* * *

Harry Cohen and Bob Middleton of R-K-O, Saint John, have returned from their Montreal trip where they were present at a meeting with New York and Canadian officials of that Company. Thy found it a most profitable gathering and are full of enthusiasm over new R-K-O releases, especially "The Bishop's Wife", "Tycoon" and "I Remember Mama".

The Lenten season and the cold weather have lessened the number of people seeking entertainment at the theatres. Hockey games are a strong rival to the Movies in a large number of towns. The Forum at Moncton, was crammed on a recent Saturday with spectators for "The Ice Festival" and two special trains left Saint John to take patrons to this affair.

* * *

Miss Alice L. Fairweather spoke over the International Broadcast from the Seamen's Mission at Saint John, telling of the work there and stating that Motion Pictures are included among the entertainments provided Merchant Seamen, of whom nearly fifty thousand visited the Mission last year. A broadcast was also heard over the C.B.C. during the Canadian Roundup in which Miss Fairweather described the Birthday party of the Seven Seas, I.O.D.E. Chapter, who sponsored the Sunday evening sing-song in that series held during the winter.

The Gaiety Theatre at Fairville, Leslie Sprague manager, was host to the orphans from the Protestant Orphanage, recently, when the children attended a showing of "Song of the South" at six p.m., remaining for the entire show. On Saturday mornings the Orphans are regular guests at this theatre which has a tradition of kindness to children and of open-hearted hospitality to the underprivileged.

* * *

In Saint John recently were Harold Gaudet, Capitol Theatre, Summerside, P.E.I., who remarked on the cold weather prevailing on "The Island"; Joe LeBlanc, of the Capitol, Shediac, N.B. and Malcolm Walker of the Walker Circuit, Halifax, N.S.

* * *

Columbia Pictures at Saint John reports that the R.C.M.P. film "File No. 1365", is still going strong in all theatres in the Maritimes where the R.C.M.P. are giving it every assistance along publicity lines. Another film which is attracting much attention is the "Champions in the Making" of "Canada Carries On" Series. This, when shown at the Capitol Theatre, Saint John, had special notices in the newspaper and ran for four days.

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TORONTO

CAPITOL-VICTORIA
"The Tender Years" (Fox), with Joe E. Brown and Noreen Nash. Also "The Invisible Wall" (Fox), with Don Castle and Virginia Christine.

EGLINTON-TIVOLI
3rd week. "Treasure of Sierra Madre" (W-B), with Humphrey Bogart, Walter Huston and Tim Holt.

FAIRLAWN
"Whispering City" (E-L), with Paul Lukas, Helmut Dantine and Mary Anderson.

IMPERIAL
4th week. "My Wild Irish Rose" (W-B), Technicolor, with Dennis Morgan and Andrea King.

LOEW'S
"If Winter Comes" (M-G-M), with Walter Pidgeon and Deborah Kerr.

SHEA'S
"Captain From Castile" (Fox), Technicolor, with Tyrone Power and Jean Peters.

UPTOWN
"The Senator Was Indiscreet" (U-I), with William Powell and Ella Raines.

MONTREAL

CAPITOL
2nd week. "Body And Soul" (U-A), with John Garfield and Lilli Palmer.

IMPERIAL
"Each Dawn I Die" (W-B re-issue), with James Cagney and George Raft. Also "Bad Men Of Missouri" (W-B re-issue), with Dennis Morgan and Jane Wyman.

LOEW'S
"The Secret Life of Walter Mitty" (Goldwyn-R-K-O), Technicolor, with Danny Kaye and Virginia Mayo.

PALACE
"It Had To Be You" (Col.), with Ginger Rogers and Cornel Wilde.

PRINCESS
"The Brothers" (E-L), with Patricia Roc and Will Fyffe. Also "Ginger" (Mono.), with Frank Albertson and Barbara Reed.

SAINT JOHN

CAPITOL
"Desert Fury" (Para.), Technicolor, with Lizabeth Scott and Burt Lancaster.

MAYFAIR
"Honeymoon" (R-K-O), with Shirley Temple and Franchot Tone. Also "Shadow of a Woman" (W-B), with Helmut Dantine and Andrea King.

STRAND
"Dark Passage" (W-B), with Humphrey Bogart and Lauren Bacall.

WINNIPEG

CAPITOL
"The Secret Life of Walter Mitty" (Goldwyn-R-K-O), Technicolor, with Danny Kaye and Virginia Mayo.

DOMINION
13th week. "Abie's Irish Rose" (U-A), with Michael Chekhov and Joanna Dru.

GARRICK
"The Upturned Glass" (E-L), with James Mason and Rosamund John.

METROPOLITAN
"Kiss Of Death" (Fox), with Victor Mature, Brian Donlevy and Colleen Gray.

ODEON
"Frieda" (E-L), with David Farrar and Flora Robson.

RIALTO
"The Brothers" (E-L), with Patricia Roc and Will Fyffe.

CALGARY

CAPITOL
"Daisy Kenyon" (Fox), with Joan Crawford, Dana Andrews and Henry Fonda.

PALACE
"Killer McCoy" (M-G-M), with Mickey Rooney and Ann Blyth.

STRAND
"Abie's Irish Rose" (U-A), with Michael Chekhov and Joanna Dru. Also "The Adventures of Don Coyote" (U-A), Cinecolor, with Frances Rafferty and Richard Martin.

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